



1  
00:00:26,289 --> 00:00:35,869  
get out here the variety hand tools

2  
00:00:42,660 --> 00:00:39,600  
here's your small wire cutters that's

3  
00:00:48,750 --> 00:00:42,670  
their blades flying this pouch where one

4  
00:00:50,969 --> 00:00:48,760  
out it's also got a neat little finger

5  
00:00:54,930 --> 00:00:50,979  
guard there so you get overzealous

6  
00:01:01,130 --> 00:00:58,259  
and what you see you got the zero on the

7  
00:01:04,439 --> 00:01:01,140  
handle and then you can read the tens I

8  
00:01:07,350 --> 00:01:04,449  
belong here right now it's set for 30

9  
00:01:10,859 --> 00:01:07,360  
inch pounds if you want to do a 35 you

10  
00:01:17,500 --> 00:01:10,869  
turn that 20 portions i have been around

11  
00:01:17,510 --> 00:01:29,200  
then when you're using

12  
00:01:35,940 --> 00:01:32,680  
try and feel that when we will start

13  
00:01:49,120 --> 00:01:44,109

yeah okay 30 inch pounds is not of God

14

00:01:56,410 --> 00:01:49,130

oh yes yeah a little 200 goes up to 200

15

00:01:58,510 --> 00:01:56,420

and the largest pork I believe we really

16

00:02:26,260 --> 00:01:58,520

asking me to do is just somewhere in the

17

00:02:26,270 --> 00:02:34,400

that's how you clean

18

00:02:34,410 --> 00:02:45,130

Oh

19

00:02:55,300 --> 00:02:49,330

is this wire 46 Jesse's back alive but

20

00:02:57,220 --> 00:02:55,310

not run it in here it's quite like

21

00:02:59,650 --> 00:02:57,230

artwork Tina yes although hell out of

22

00:03:01,540 --> 00:02:59,660

this happen ready sure go ahead other

23

00:03:02,530 --> 00:03:01,550

then he only employed to the fear is

24

00:03:04,480 --> 00:03:02,540

that you're going to pull it out and

25

00:03:05,920 --> 00:03:04,490

dislodge some debris is going to drift

26

00:03:11,979 --> 00:03:05,930

back into their so you want to keep it

27

00:03:14,650 --> 00:03:11,989

in there anyway now what you're going to

28

00:03:25,430 --> 00:03:14,660

find there's not going to be too much

29

00:03:31,280 --> 00:03:29,690

the reason is that your inlets all the

30

00:03:32,630 --> 00:03:31,290

endless to the air losers have filters

31

00:03:34,580 --> 00:03:32,640

on them so those are the ones that are

32

00:03:36,830 --> 00:03:34,590

going to have all the debris and so

33

00:03:40,130 --> 00:03:36,840

that's why we do the flight deck filter

34

00:03:43,340 --> 00:03:40,140

cleaning of all the color is it will be

35

00:03:46,040 --> 00:03:43,350

in your cap no the thing is an easy call

36

00:03:47,720 --> 00:03:46,050

out it's normally done on day two and

37

00:03:51,050 --> 00:03:47,730

then every third day of their after so

38

00:03:54,740 --> 00:03:51,060

you guys are you guys are finding five

39

00:03:57,470 --> 00:03:54,750

days to use inside one black box if some

40

00:04:01,160 --> 00:03:57,480

sort of failure occurs inside the box

41

00:04:03,350 --> 00:04:01,170

and localize electrical problem you can

42

00:04:06,080 --> 00:04:03,360

wipe out both phases to use and lose all

43

00:04:09,470 --> 00:04:06,090

your audio so what we do is we take this

44

00:04:13,150 --> 00:04:09,480

procedure and we're actually going to

45

00:04:15,770 --> 00:04:13,160

hotwire the NSPS directly to an 80 you

46

00:04:17,840 --> 00:04:15,780

so that way you can use your cube top

47

00:04:20,380 --> 00:04:17,850

team in speed and down like voice and

48

00:04:24,200 --> 00:04:20,390

its inner dimension come back that way

49

00:04:27,440 --> 00:04:24,210

rather than read all those UV know give

50

00:04:29,810 --> 00:04:27,450

you know I calm as well omorrow your run

51  
00:04:32,000 --> 00:04:29,820  
is a system you have no audio hell all

52  
00:04:34,100 --> 00:04:32,010  
of your audio CD acct though the

53  
00:04:36,100 --> 00:04:34,110  
procedure is going to give you a comp a

54  
00:04:38,420 --> 00:04:36,110  
building with round with the ground and

55  
00:04:40,790 --> 00:04:38,430  
instead of doing the full bypass you

56  
00:04:45,320 --> 00:04:40,800  
would just do a half bypass and that

57  
00:04:46,700 --> 00:04:45,330  
would Hotwire the pilots a TV so that if

58  
00:04:49,820 --> 00:04:46,710  
you're coming home and you lose the

59  
00:04:52,700 --> 00:04:49,830  
second ACC you you can switch on your a

60  
00:04:57,200 --> 00:04:52,710  
tu and use that for your single string

61  
00:04:58,430 --> 00:04:57,210  
to the ground ok i'll just talk you

62  
00:04:59,930 --> 00:04:58,440  
through rather than trying to read

63  
00:05:01,610 --> 00:04:59,940

through each and every individual step

64

00:05:03,230 --> 00:05:01,620

because you can do laughs which shows

65

00:05:06,510 --> 00:05:03,240

powering down

66

00:05:10,200 --> 00:05:06,520

JCC you is located is behind that NF 20

67

00:06:03,580 --> 00:05:10,210

ideco locker the owner will start of

68

00:06:03,590 --> 00:06:16,450

and you got to bottom passengers

69

00:06:20,980 --> 00:06:18,610

think I'm moment

70

00:06:28,279 --> 00:06:20,990

yes among retailers difference because

71

00:06:28,289 --> 00:06:44,310

it's easily

72

00:06:44,320 --> 00:06:49,640

easy

73

00:06:49,650 --> 00:07:10,800

the other thing

74

00:07:19,300 --> 00:07:15,580

breach emeritus and all crap down now

75

00:07:21,580 --> 00:07:19,310

give you access to the app-v back there

76

00:07:23,110 --> 00:07:21,590

you can see the only bucks we've

77

00:07:26,470 --> 00:07:23,120

actually mopped up in this train is a

78

00:07:28,870 --> 00:07:26,480

sec you into the Jake for connectors on

79

00:07:30,370 --> 00:07:28,880

that box you're going to remove those

80

00:07:44,490 --> 00:07:30,380

connectors and then install them onto

81

00:07:50,040 --> 00:07:47,160

just connect and then connect you should

82

00:07:52,740 --> 00:07:50,050

be able to deem it by hand but we do

83

00:07:56,250 --> 00:07:52,750

have the pliers candy and Casey running

84

00:08:20,770 --> 00:07:56,260

the connectors that are carved hard to

85

00:08:20,780 --> 00:08:26,320

I'm gonna go

86

00:08:26,330 --> 00:08:31,780

yes should be cave Paula rhythm

87

00:08:37,719 --> 00:08:35,320

this shouldn't be there's a jtree going

88

00:08:45,120 --> 00:08:37,729

to go ahead and close the whole back

89

00:08:52,570 --> 00:08:45,130

table holding back up you can see the

90

00:08:57,530 --> 00:08:55,100

all this debate for

91

00:09:05,280 --> 00:08:57,540

another box next to it in a box next to

92

00:09:05,290 --> 00:09:30,519

prices to do

93

00:09:30,529 --> 00:09:37,870

the others I nail

94

00:09:42,930 --> 00:09:39,910

but the keying configuration is

95

00:09:46,480 --> 00:09:42,940

identical with the pens